

ChandanaTV Launches " Icons of Indo-Australian Diaspora

**Sydney- Sunday 11th May 2008, 1.30pm,
Melbourne- Sunday 11th May 2008, 2.00pm
Adelaide- Sunday 12th May 2008, 7.30pm**

Chandana TV as part of its commitment to promote activities, features, talents and achievements of the Indo-Australian Community has launched this unique segment to showcase the achievements of people who have taken special interest and excelled in the fields of arts, culture and sports well outside their normal profession. In this special projects series, Chandana TV is proud to present "**The Making of Arrengetrum**" featuring Ms Vibha Thirumalai in her Ranga Vibhava or Arrengetrum. This is one of the Australian born girls to Indian parents who has made her debut in Indian dance to uphold the Indian tradition and values.

"**The Making of Arrengetrum**" is produced **Sydney Srinivas**, the special projects coordinator of Chandana and is a three part series which will be broadcast in channel 31 Sydney, Melbourne and Adelaide. Dance is where you move to a measure. The production takes the viewer behind the scenes of an arrengetrum and brings out the "agony and ecstasy" involved in it.



Making of an Arrengetrum

Arrengetrum, Ranga pravesha or Ranga Vaibhava is the debut of a dance artist, especially that of Bhrathanatyam. The student has learnt from his or her guru for a number of years and is about to graduate. It is her first performance in public. The guru says, "Oh, bird, thou hast learnt enough from me. Free thou art. Get thee into the open, spread thy wings and fly. Sky is the limit".

For a girl, this debut is a big milestone in her life, next perhaps only to her wedding. Parents join hands with the student and the guru and make it a joyous celebration.

Most people would have witnessed an arrengetrum, but very few know of the preparation and the effort required to celebrate it. In this segment Sydney Srinivas, the special projects coordinator of Chandana, takes you behind the scenes of an arrengetrum. Rangavaibhava of Ms Vibha Thirumalai is chosen as the example.

Watch this interesting episode where you will meet the guru that teaches the dance, the girl that dances, the parents that support the dance and musician that sings for it.

In a dance you just don't move; you move to a measure. Every motion of the legs and feet, movement of hands, that of the eyes has to be to a measure. It requires practice, practice and practice. Watch what goes on during the rehearsals.

On May 11, 2008, just sit back, relax and watch Making of an Arrengetrum.

PROGRAM TIMINGS

Sydney

Sunday 1-30pm

Wednesday 4-30pm

Friday 8-00am

ChandanaTV will broadcast on UHF-31 more info TVS.ORG.au

Melbourne

Sunday 2-00pm

ChandanaTV will broadcast on Channel-31 UHF Band more info c31.org.au

Adelaide

Monday 7-30pm

Wednesday 5-00pm

Thursday 10-30am

ChandanaTV will broadcast on Channel-31 UHF Band more info c31.com.au

More info Visit- www.chandanatv.org